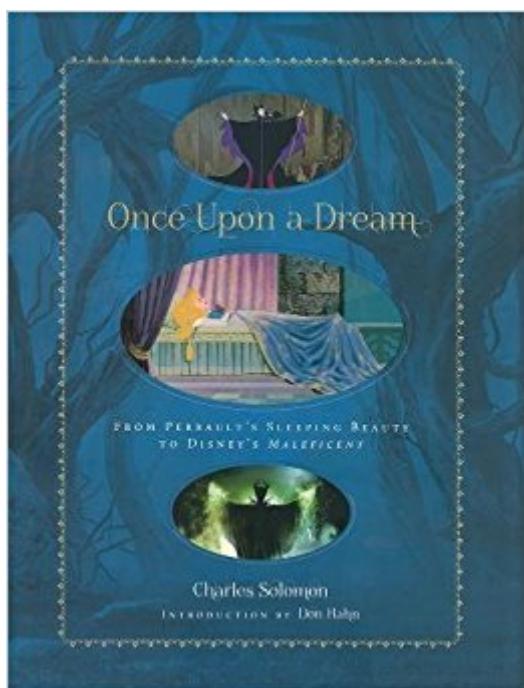


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# Once Upon A Dream: From Perrault's Sleeping Beauty To Disney's Maleficent (Disney Editions Deluxe (Film))



## **Synopsis**

With its themes of a beautiful princess, a dashing prince, and love triumphing over powerful magic, "Sleeping Beauty" remains one of the most beloved of all fairy tales. The story was first published by Charles Perrault in 1697. Perrault's vision of the ageless, enchanted princess slumbering in her vine-encrusted tower has fascinated readers and artists for more 300 years three times as long as the heroine slept. This heavily-illustrated book will trace the history of that fascination, which has manifested itself in literature, fine art, poetry, music, and film. The most celebrated cinematic version of Sleeping Beauty is Walt Disney's, the glorious finale of the animated fairy tales he began in 1937 with Snow White and the Seven Dwarfs. Although Briar Rose/Aurora was the most beautiful and beautifully animated of the Disney princesses, the film was dominated by Maleficent: Perrault's shriveled old fairy was transformed into the epitome of the lovely but terrible sorceress of fantasy literature. The book will conclude with the development and creation of Maleficent, including interviews with Angelina Jolie, Imelda Staunton, Linda Woolverton, Sean Bailey, Joe Roth, Don Hahn, and director Robert Stromberg (Oscar-winning art director of Avatar and Alice in Wonderland); behind-the-scenes details and photography; costumes, props, and makeup; and plenty of movie magic!

## **Book Information**

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## **Customer Reviews**

Charles Solomon is an internationally respected critic and historian of animation. He has written on the subject for The New York Times, TV Guide, Newsweek, Rolling Stone, Los Angeles Times,

Modern Maturity, Film Comment, and The Hollywood Reporter. His books include The Toy Story Films: An Animated Journey; Tale As Old As Time: The Art and Making of Beauty and the Beast; Disney Lost and Found; The Prince of Egypt: A New Vision in Animation; The Disney That Never Was; and Enchanted Drawings: The History of Animation, which was a New York Times Notable Book of the Year, and the first film book to be nominated for a National Book Critics' Circle Award.

This time I've decided to make another review of a very recent book, this with the arrival of the live action movie adaptation of Sleeping Beauty... Maleficent. And this one is another book by Solomon. Usually when there's a release of a Disney live action movie like Tim Burton's Alice in Wonderland, Pirates of the Caribbean or even John Carter, Disney launches an art book of the film. This time it didn't make a book out of Maleficent but of Sleeping Beauty instead. This book contains kind of a celebration or homage to the 1959 version of the story. We can witness the growth of the Sleeping Beauty tale since the Disney version and there on to the actual Maleficent version. All of this with super interesting details about the movie. We can see Aurora's model sheet, character studies among backgrounds and art studies. Then we are transported to the recent Maleficent movie, and even though there are not enough pages an art book should have (I mean if the Maleficent part was released as a single book), it has the right amount and it turns out to be a rather complete edition. So this book is a deluxe edition of sorts and even if you like the 1959 Sleeping Beauty and dislike the recent Maleficent, it is still a good buy. If you enjoy both of the movies well then, it's a mandatory purchase hehe and buy the book while it's fresh because it seems to be one of those editions which may latter run out. My score for this book is: 90% Thank you so much for watching this video, and if you would like to watch more videos don't forget to subscribe on youtube.

Ever since the release of the huge coffee-table book celebrating Disney's "Snow White And The Seven Dwarfs", I wondered when "Sleeping Beauty" would get a book devoted to it. Well, it has finally arrived and it is well worth the wait. Charles Solomon digs deep into the origins of the Sleeping Beauty story; starting with Perrault and including information on some other rather gruesome versions. We all know that the music from the Sleeping Beauty ballet is featured prominently throughout the Disney film. But, did you know that Engelbert Humperdink, composer of the "Hansel And Gretel" opera, also wrote a largely unknown and unsung opera version of "Sleeping Beauty"? The heart of the book is the creation of Disney's 1959 "Sleeping Beauty." For reasons which I've never completely understood, "Sleeping Beauty" has always suffered unfavorable comparisons to "Snow White." This book finally gives "Beauty" some long overdue

praise. "Snow White" and "Sleeping Beauty" are similar in terms of genre, but in terms of style, they couldn't be more different. "Snow White" has a muted, watercolor, cozy color palette. "Sleeping Beauty" represented a thrilling departure from the usual "house style" of animation at Disney. "Sleeping Beauty" features a bolder use of color and design to express character and emotion. And credit for all this mostly goes to Eyvind Earle, whom Walt Disney entrusted with the styling and creative vision of "Sleeping Beauty." "Sleeping Beauty" may lack the groundbreaking appeal of "Snow White" and the emotional pull of "Dumbo", but, artistically, there is no other Disney film like it. Every time I watch "Sleeping Beauty", I am mesmerized by the visuals and design. This book captures many of these arresting visuals in multi-page layouts and spreads, which left me mesmerized all over again. This book proves that Disney's "Sleeping Beauty" is, indeed, a work of art. Such perfection was expensive, however. "Sleeping Beauty" was in production for nearly six years at a cost of six million dollars. If Disney continued making animated features as lush and detailed as this, the studio would be bankrupt, and it had been on the verge of bankruptcy before. So Disney quickly employed a cheaper look for the next animated feature "101 Dalmations". "Sleeping Beauty" opened to a mixed reception from critics who simply did not understand how truly special it is. "Sleeping Beauty" was ahead of its time, and time has been very good to "Sleeping Beauty." The film found a following with fantasy fans, eventually earning praise as Disney's undisputed post-war masterpiece. Fans may also appreciate the fact that while the artistic design is beyond brilliant, the story is told in simpler terms. The plot of "Sleeping Beauty" is a straightforward tale of good versus evil", free of the "comedy padding" found in "Snow White" and "Cinderella." Moreover, Disney artists had, by this time, learned how to more successfully animate human beings. The Princes in "Snow White" and "Cinderella" are mere footnotes and afterthoughts. But Prince Phillip in "Sleeping Beauty" is a strong, masculine figure who actually has to fight to free Aurora and the Kingdom. Phillip's battle with Malificent's dragon is still one of most thrilling climaxes in cinema history. I was less interested in the final portion of the book, devoted to the "Sleeping Beauty"-inspired 2014 live action film "Malificent." "Malificent" features several striking visuals and an arresting central performance by Angelia Jolie. But "Malificent" is part of the current mania, started by the book and Broadway Musical "Wicked" and expanded to absurdly preposterous degrees in the TV Series "Once Upon A Time", of taking "evil" characters, giving them their own backstories and making them sympathetic. But should Malificent, perhaps the greatest Disney fairy-tale villainess of all time, necessarily be made nice and understood? "Malificent" misses the point that, by robbing Malificent of her Title as "The Mistress Of All Evil, Malificent is robbed of much of her appeal and allure. Fortunately, the "Malificent" film is separate from "Sleeping Beauty. " And

"Sleeping Beauty" is really what this book celebrates, a masterpiece that is one of a kind and the last of its kind.

The is such a beautiful book, with wonderful illustrations, pictures, and stills. A lot if interesting information. Great for a Disney fan and lover of Sleeping Beauty.

For all you Sleeping Beauty aficionados who were disappointed with Pierre Lambert's expensive but curiously uninspired "La Belle Au Bois Dormant" comes an unexpected treat. Every page of Charles Solomon's "Once Upon A Dream" captures the style and energy of Disney's 1959 classic. From the smart selection of never before seen artwork to the lively and informative text, Solomon's book delivers in a way sure to excite and satisfy even the hardest of hardcore fans.

For me, Sleeping Beauty is the quinessential Disney film. It is my favorite in terms of a visual sense, and I have longed for a book that delved into the making of the film. I have to give two big thumbs up to this book by Charles Solomon. The fact that he takes the time to establish the background of the actual tale and its inspirations is great, and it is interesting to see them talk about why live action was used as a reference for the animation. The pictures are colorful and bold, and it is great to see the concept art and work. Although I did not fully enjoy Maleficent, the behind the scenes interview was fascinating and provided some good insight into the making of the film.

A great history of the fairy tale and the Disney movie! This book is a treasure and brings the movie to life and the characters! The illustrations are beautiful! Highly recommend for any fan!

I have waited a long time for someone to finally do a book on Disneys Sleeping Beauty. There are plenty of art of books on the new ones and Snow White but very few on the other classics. This was worth the wait. I have loved Eyvind Earle's fantastic concept art and designs for the film for a long time. They are in great abundance here, along with many stories on the creation of this classic film. A interesting section on the new Malefient film is also included. A fantastic addition to my art of film books, it truly is a dream.

This books spends too much time on the flop movie Malefenicent on not enough time on the MASTERPIE Sleeping Beauty. KEEP IT.

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